

## LKS2 Cycle A- Autumn 1 - Gestural Drawing with Charcoal – Drawing and Sketchbooks.

Themes – Cave art, Movement, Human Body, Relationship of Body to place      Artists – Heather Hansan, Edgar Degas

### Knowledge

How do artists use charcoal in their work? How do they make you feel?

How do make and change marks made with charcoal?

How does changing the way your body moves affect the lines you make?

What is Chiaroscuro? How can you use it in your work? (balance of light/dark within your work.)

How does light and composition effect the photos I take of my work?

### Skills

I am able to talk about the marks artists make with charcoal, and how I feel about their work.

I have experimented with the types of marks I can make with charcoal, using my hands to change the marks made.

I can make loose gestural sketches using my body and work on large pieces of paper.

I can use light and dark tonal values in my work, to create a sense of drama.

I can take photographs of my work, thinking about focus, lighting and composition.

I have shared my work with my classmates and talked about what I felt was successful and what I might like to try again.

### Resources

A2 sugar paper, willow charcoal, erasers, hairspray (for fixing), white chalk.

Project 1: Drawing by torchlight – Torches, small toys/objects, charcoal, white chalk, buff sugar paper.



### Vocabulary:

Charcoal, Gestural, Loose, Expressive, Wrist, Elbow, Shoulder, Body. Mark Making, Sweeping, Fast, Slow, Gentle, Energetic. Chiaroscuro, Tone, Tonal Values, Dark, Light, Mid tone, Squint. Hands, Handprints, Tools, Positive & Negative Shapes, Silhouette, Drama, Lighting, Shadow, Atmosphere, Narrative, Body, Movement, Repetitive, Motion, Echo, Memory, Mark, Trace, Dance, Photograph, Film, Composition, Focus, Lighting, Present, Share, Reflect, Respond, Feedback