

LKS2 Cycle A Spring 1 – Working with Shape and Colour - Collage and Printing (Stencil/Screen)

Artists : Henri Matisse (Main focus) , Claire Willberg Links; History; painting linked to a specific period of history Maths: 2D/3D shapes, pattern

Knowledge

How do you explore art work thoroughly? (looking, talking and drawing)

What does the phrase Painting with scissors mean? (Henri Matisse)

How can you use collage techniques and knowledge of shape and colour to create a creative response?

How can you use stencils you have created be used to add colour and shape to your piece?

What are negative and positive shapes? (Positive shapes are shapes of actual objects, negative shapes are the areas between.)

Skills

I can use the 'Show me what you see' technique to help me look closely, working within my sketchbook, making drawings and notes. (Drawing objects they think are important within the piece of art)

I can cut shapes directly into paper, being inspired by artwork.

I can collage with my cut elements, choosing colour, shape and composition to make my own creative response.

I can use stencils to add detail to my work.

I can share my work with the class. I can reflect on what I like, and what I would like to try again.

I can give useful feedback to my classmates about their work.

Resources

Soft B pencils, coloured pencils, oil/chalk pastels, A3 or A2 sugar or cartridge paper, collage papers, PVA glue, scissors.

: Explore Stencils – Card, oil pastels, scissors.



Vocabulary:

“Show Me What You See”, Response, Sketch, Note, Line, Shape, Capture, Share, Cut, Direct, Try, Explore, Test, Colour, Shape, Elements, Composition, Arrange

Negative, Positive, Shape, Photograph, Composition, Lighting, Focus, Present, Share, Reflect, Respond, Feedback