

## LKS2 Summer 1 - Telling Stories through Sculpture.

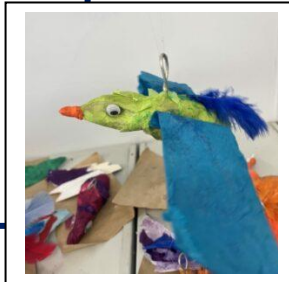
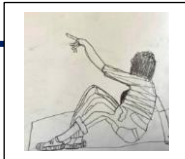
Artists – Quintin Blake and Rosie Hurley. English links to Roald Dahl Characters ( Esio Trot)

### Knowledge

How are artists inspired by other Artists often working in other Art forms?

How do Artists use sketchbooks to understand and explore their own response to Artists work? ( Quintin Blake/Minpins)

How artists work alongside authors to bring to their words?



### Skills

I can use mu own sketchbook to explore my response to the chosen book/film, making visual notes, jotting down ideas and testing materials.

I can make a flying Minpin bird or oral dahl character using a combination of clay and paper.

I can design my sculpture including notes of which materials and joining techniques I will use.

I can reflect and share how the way I make my sculptures helps capture my feelings about the original character.

I can enjoy looking at the sculptures made by my classmates and see ways in which they are different and similar to each other.

**I can share my feedback about my classmates work.**

### Resources

Flying MinPin Characters – Air dry clay, wire, A4 or A3 cartridge paper, tissue paper, feathers, PVA glue.

### Vocabulary:

Line, Shape, Wash, Layer, Pen, Watercolour, Exaggerate, Gesture, Sculpture, Armature, Structure, Cover, Modroc, Clay, Construct, Model, Character, Personality

Present, Share, Reflect, Respond, Feedback, Photograph, Lighting, Composition, Focus, Intention,