

Key Stage 1 Cycle A – Spring 1 - Making Birds – Drawing, Sculpture, Collage



Themes – Birds, Wildlife, Local Habitat Artists – Ernst Haekel, Hoang Tien Quyet, Pejac weight. Science; explore birds, habitats, seasons, food chain

Links – Geo: language around migration, habitats. Maths: 2d./3d shape

Knowledge

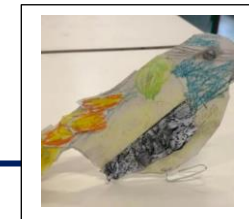
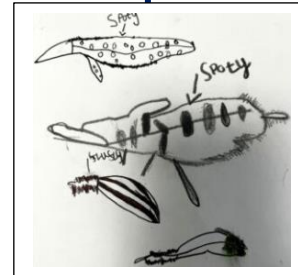
Where do artists take inspiration from? (real life/ birds)
How do you create detailed drawings? (careful observation)
How can you transform paper from 2D to 3D? (fold, tear, crumple and collage)
Are all sculptures the same when created from the same starting point?
How do sculptures make you feel when put together as one?

Skills

I can look carefully at photos and films of birds, take in details and overall shapes.
I can make drawings from my observations.
I can experiment with different drawing materials and test ways to make marks that describe what I see.
I can use colour in my drawings and mix two or more media together.
I have looked at the work of other artists who have been inspired by birds.
I can share my response to their work.
I can fold, tear, crumple and collage paper to transform it from 2D to 3D.

Resources

Sketchbooks, soft pencils, coloured pencils, handwriting pens, oil/chalk pastels, feathers, A2 cartridge paper, sugar paper, newspaper.
Corrugated car or foam board, paper clips, glue sticks.



Vocabulary:

Lines, Shapes, Mark Making, Texture, Soft pencil, Graphite, Handwriting Pen, Pastel, Oil Pastel, Coloured pencil, Observation, Close study, Blending, Texture, Explore, Discover
Transform, Fold, Tear, Crumple, Collage, Sculpture, Structure,
Balance, Texture, Personality, Character, Installation, Flock, Collaboration Present, Reflect, Share, Discuss