

UKs2 Cycle A – Autumn 1 – Mixed Media Land and City Scapes – Painting, Drawing, Sketchbooks.

Artists: Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones. Links – Geo-link landscapes to local area Manchester. PSHE: responsibility to the planet, Collaboration, Peer Discussion.



Knowledge

I have seen and reflected on, how artists respond to land and cityscapes in various ways by using inventive mixed media combinations.

I know artists work outside, amongst the land and cityscapes which inspire them and how they use all their senses to capture the spirit of the place.

I know that artists experiment with materials, combining them to see what happens.

I know its ok to take creative risks, without fear of getting it 'wrong'.

I know artists share ideas and discoveries and are inspired by others.

I know that the journey to making art is important. It may not always mean a final piece is created.

Skills

I can share my responses to artists work.

I can use my sketch book to explore, experiment and take visual notes. .

I can combine ink/pastels, ink/watercolour, watercolour/wax resist, charcoal/water to capture a sense of space.

I can move my sketchbook thinking to larger scale paper incorporating my ideas, creating a mixed media city scape.

I can appreciate and be inspired by the work of my classmates, and I can share my response to their work.

I can take risks and reflect on my work. Reflecting on what work well and what didn't work.

Resources - Soft B pencils, handwriting pens, sharpies, coloured pencils, oil/chalk pastels, charcoal, water colour, acrylic paint, ink, assorted papers and envelopes, glue.



Vocabulary:

Working from Life, Mixed Media, Senses, Spirit, Energy, Capture, Composition, Format, Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,