

UKs2 Cycle A Spring 1 – Typography and Maps – Drawing, Collage, Sketchbooks – 3D

Mediums – Pencil, Pen, paper Themes – Identity, Environment, Habitat Artists – Louise Fili, Grayson Perry, Paula Scherr, Chris Kenny



Knowledge

What is topography? (a visual art of creating and arranging letters and words to communicate ideas and emotions)

How have other artists worked with topography?
What are your thoughts on their work?

How do artists use Maps within their Art work?
(Grayson Perry, Paula Scher and Chris Kenny –
Hogwarts Marauders Map)

How do you combine topography and maps to create
a certain message?



Resources - Soft B pencils, handwriting pens, cartridge paper, black sugar paper, assorted papers/cards, old maps or newspapers, A1 cartridge paper, assorted small objects and plants, PVA glue, tape, scissors, lolly pop sticks.

Skills

I can explore artists who have used topography and been able to share my thoughts on their work.

I have created my own letters in a playful way using cutting and collaging.

I can draw my own letters using pen and pencil inspired by objects I have chosen around me.

I can create text within pictorial areas of a map.

I can add 3D elements to my map. (lolly pop sticks/scrunching paper)

I can reflect upon what I like about the letters I have made and what they mean to me,

I have used my sketchbook for referencing, collecting, testing ideas and reflecting.

I have shared my work with the class, reflected upon what was successful and been able to give useful feedback on the work of my peers.



Vocabulary:

Typography, Lettering, Graphics, Design, Communicate, Emotions, Purpose, Intention, Playful, Exploratory,

Visual Impact, Pictorial Maps, Identity, Symbols, Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,