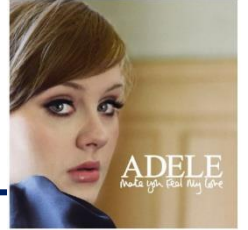




Music – Upper Key Stage 2 Cycle A – Autumn 1

Make You Feel My Love - Adele



Knowledge

What is the piece's structure? (piano intro, verse 1, verse 2, chorus, verse 3, interlude, chorus, verse 4 with tag ending)

What instruments/voices can you hear? (Strings, piano, guitar, bass, drums)

Is the tempo fast/slow/in between?

What is the song about? What did you like/dislike? When is the song from?

What style of music is this? How do you know?

What is the meaning of the following? (rhythm, pitch, tempo, dynamics, texture)

What are the different ways music can be written? (staff notation, symbols) How is notation written?

What is the meaning of the following? (composition, improvisation, performance)

Skills

I can appraise the song saying what I liked/disliked, what it is about and when it is from

I can find the pulse of the music whilst listening

I can play and copy back using up to 3 notes – C, D + E.

I can sing the song in unison

I can play instrumental parts with the song by ear and/or from notation using up to 3 notes – C, D and E

I can improvise using up to 3 notes – C, D and E

I can compose a simple melody using simple rhythms choosing from the notes C, D and E or C, D, E, F and G

I can perform a small section using one or more of the following: Improvisations • Instrumental performances • Compositions

Vocabulary: ballad, verse, chorus, interlude, tag ending, strings, piano, guitar, bass, drums, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure



Music - Upper Key Stage 2 Cycle A – Autumn 2

Classroom Jazz 1



Knowledge

What is Bossa Nova?

What is Swing?

What is the structure of the Bossa Nova piece?
(Intro tune, lead tune, lead repeated, improvisation, lead)

What is the structure of the Swing piece? (8-bar intro, 8-bar tune repeated, middle 8, lead, lead)

What are the instruments/voices in the pieces?
(Piano, bass, drums, glockenspiel)

Skills

I can identify Bossa Nova music

I can identify Swing music

I can play instrumental parts with the music by ear using the notes G, A + B and D, E or G, A + B.

I can improvise in a Bossa Nova style using the notes: G, A + B.

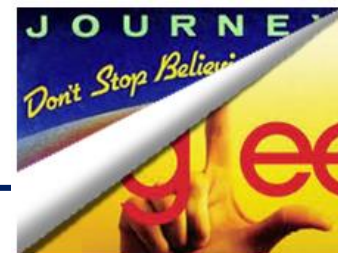
I can improvise in a swing style using the notes: D + E or D, E, G.

Vocabulary: Appraising, Bossa Nova, syncopation, structure, Swing, tune/head, note values, note names, Big bands, improvise, pulse, rhythm, pitch, tempo, dynamics, riff, hook, solo.



Music – Upper Key Stage 2 Cycle A – Spring 1

Don't Stop Believin' - Journey



Knowledge

What is the piece's structure (Introduction Verse 1 Bridge Chorus, Introduction, Verse 2, Bridge ,Chorus, Guitar solo, Bridge, Chorus)

What instruments can you hear? (electric guitar, bass, drums, keyboards)

What type of music is this? (rock) What are the indicators of this?

Can you name some other examples of this style of music?

What is meant by pulse, rhythm and pitch?

What are the dynamics of the song? Do they change?

What is a solo? What is a hook?

What are the different ways music can be written? (staff notation, symbols) How is notation written?

What is the meaning of the following? (composition, improvisation, performance)

Skills

I can appraise the song saying what I liked/disliked, what it is about and when it is from

I can listen and appraise other rock songs and identify defining features of this music

I can find the pulse of the music whilst listening

I can play and copy back using up to 3 notes – F,G and A

I can sing the song in unison

I can play instrumental parts with the song by ear and/or from notation using up to 3 notes – F, G and A

I can improvise using up to 3 notes – F, G and A

I can compose a simple melody over a part of this song using the notes F,G,A or F, G, A, C, D

I can perform a section of the song either through improvisation of composition

Vocabulary: rock, verse, chorus, instrumental, bridge, ending, keyboards, guitar, bass, drums, melody, compose, improvise, cover, acapella, pulse, rhythm, pitch, tempo, dynamics, texture, structure



Music – Upper Key Stage 2 Cycle A – Spring 2

You've Got A Friend – Carol King



Knowledge

What is the structure of the song?

What instruments/voices can you hear?

What musical dimensions can you hear in the song? (texture, dynamics, tempo, rhythm, pitch and timbre)

What is the historical context of the song?

What else was going on at this time, musically and historically?

How does the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to create the song?

What are the different ways music can be written? (staff notation, symbols)

What is the meaning of the following? (composition, improvisation, performance)

Skills

I can appraise the song saying what I liked/disliked, what it is about and when it is from

I can find the pulse of the music whilst listening

I can play and copy back using up to 3 notes A, G and E

I can sing the song in unison

I can play instrumental parts with the song by ear and/or from notation using the easy or medium part, using up to 4 notes – B, A + G and C, D, E + F.

I can compose a simple melody using simple rhythms choosing from the notes E, G + A or E, G, A, C + D.

I can perform using one or more of the following:
Improvisations • Instrumental performances • Compositions

I can assess my own performance saying what I liked/disliked and what I would change

Vocabulary: melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, hook, riff, solo, civil rights, gender equality, unison, harmony



Music - Upper Key Stage 2 Cycle A – Summer 1

Music and Me – Inspirational Women of Different Cultures



Knowledge

Who are these featured artists?

Shiva Feshareki: A turntablist and composer of Iranian descent who works with orchestras.

Eska Mtungwazi: A London-born singer-songwriter and multi-instrumentalist, known professionally as Eska.

Afrodeutsche: A British-born Ghanaian/Russian/German composer, producer and DJ based in Manchester.

Anna Meredith: A composer and performer of electronic and acoustic music.

What could you hear? Did you recognise any instrumental sounds or voices?

Did you like the music? Why? Or why not?

Did anything stand out to you about any of the pieces you listened to?

How do they each go about creating music?

How has creating music helped them to build their confidence?

What do they say about themselves through their music?

Skills

I can explain the key words and themes from these pieces of music and relate them to myself

I can create my own music using 'Music and Me' ('Identity') as a theme.

I can select a beat to use for my lyrics (song or rap)

I can perform my group's music in an interesting and engaging way

I can talk about the identity in my or my group's piece of music

I can discuss and talk musically about my piece of music – "What went well?" and "It would have been even better if...?"

Vocabulary: Gender, racism, rap, lyrics, turntablist, DJing, producer, Electronic and Acoustic music.

Music - Upper Key Stage 2 Cycle A – Summer 2

Reflect Rewind Replay



Knowledge

What type of music is - L'Autrier Pastoure Seoit (The Other Day A Shepherdess Was Sitting)? Traditional - Early Classical Music

What type of music is Armide Overture by Jean-Baptiste Lully? (Baroque)

What type of music is The Marriage Of Figaro: Overture by Mozart? (Classical)

What type of music is Erlkönig (D 382 Opus 1 Wer Reitet So Spät) by Schubert? (Romantic)

What type of music is Sonata For Horn In F by Hindemith? (20th Century Classical)

What type of music is Homelands by Nitin Sawhney? (Contemporary Classical)

What type of music are the following songs and how do you know? (I Want You Back – Jackson 5, Take the A Train – Duke Ellington, Walking On Sunshine – Katrina and the Waves, Don't Worry Be Happy- Bobby McFerrin, The Loco Motion – Little Eva)

Skills

I can listen to and reflect on a variety of Composers and Compositions

I can sing in unison, play a variety of musical games and prepare a performance of the following songs from the year:

Make You Feel My Love, Don't Stop Believing, Music and Me featured songs, You've Got A Friend

Vocabulary: Classical Music, Early Classical, Baroque, 20th Century Classical, Contemporary Classical, Soul, Jazz, Pop, Reggae